

# KENDALLE GETTY

Kendalle Getty is a multimedia artist based in New York and Los Angeles, with an interest in sculpture, poetry, music, and the creative arts. Her upcoming art show, *The Hostile Home*, uses sculptural installations to depict a pervasive sense of feeling unwelcome in her mother's home.

Kendalle is the daughter of Gordon Getty, the son of Getty Oil Company founder J. Paul Getty.

Kendalle has used various pseudonyms throughout her life. she grew up using her mother's last name as Kendalle Beck. She has performed art as Kendalle Fiasco, Kendalle Aubra, Ophelia Up, her stage name for *The Poetry Brothel* and poetry festivals, and *Freudian Slit*, her name as a musician.

Kendalle is a philanthropist and social activist who became a member of the Ann and Gordon Getty Foundation's board of directors in 2012. Through her philanthropy, she supports important causes such as environmental conservation, animal welfare, human rights, and reforming the way the justice system handles gendered violence, racial inequities and bias, and transphobia.

A survivor of sexual violence, Kendalle is devoted to improving the quality of life for women, children, marginalized people, and other survivors of abuse and violence. As a way to raise awareness about the treatment of domestic violence survivors and to drive reform for the criminal justice system's handling of sexual and domestic violence cases, Kendalle created *The Angry Feminist Pin-Up Calendar* with images depicting intersectional femininity to empower femme-identified, femme-presenting, and non-binary people of all shapes, colors, sizes, and backgrounds.